My Dear Pot

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A poem

My Dear Pot (Ìkòkò Mi Òwón)

Oh! Dear Pot

Àh! Ìkòkò mi òwón

See how beautifully made you are

Wòó bí o ti léwà tó

Really, the potter spent a lot of time on you Amòkòkò gbìyànjú lóríì re o

He must have exhausted his long acquired skill on you

Ó parí isé ewà sí o lára, Tègàn ni hè

Could you please, carry me to the village?

Dákun jòwó gbé mi lo sábúlé

My dear water!

Omiì mi òwón!

Your request is difficult for me

Ohun tí o bèèrè kanpá fún mi o

You talked of my beauty

O so nípa ewà mi

You know this task could wear me out

O mò pé isé vìí le jé kí ó rè mí

It could impair my admiration of the village

Ó lè pa ìféràn mi ní abúlé lára o

Oh! my Dear pot

Àh! Ìkòkò mi òwón

See how beautifully you talk of your beauty Wòó bí o se sòrò dáadáa nípa ewà re

Sure the potter created you to work

Amòkòkò dá o fún isé ni o

He must have seen the needs to be met

Ó mò dájú pé isé wà fún o láti se

And not just to be admired at the village

Kò dá o fún wíwò ewà lásán lábúlé

Dear water!

Omi mi òwón!

Your words are difficult to bear

Òrò re sòro láti gbàmóra

You talked of my need to work

O so nípa inílò fún mi láti se isé

You know of my beauty and my frailness

O sì mò pé ewà mi gbegé

Its weight could weary my journey to the

villag€

Ìwọ̀n rệ lè dá mi lágara lọ́nà abúlé

Oh! Dear pot

Ah! Ìkòkò mi òwón

See how you fearfully talked of your frailness Wòó bí o se fìbèrùbojo sòrò nípa àìleraà re

Sure the potter knows the source of your

strength

Ó dájú Amòkòkò mo orísun okun re

He knows it comes from this task you despise O mô pé in iṣé tí o yepere yìí ló wà You will be strengthened on your way to the village Okun yóò wà fún o lónà re sí abúlé

Dear water!

Omi mi òwón!

Your words seem to shield my pride

Òrò re dáàbò bo ìgbéraga mi o

You talked of strength in the task

O so nípa okun nínú isé náà

You know the dangers that lie beneath it

O sì mo ewu tó wà lábé rè o

I could break on my journey to the village

Mo lè fó lórí ìrìnàjò mi sí abúlé

Oh! Dear pot

Ah! Ìkòkò mi òwón!

See how you talk of task like it's a curse

Wòó bí o ti sòrò isé bíi pé ègún ni

Sure the potter knows how frail you are

Amòkòkò mò bí oò se lókun

He knows that the task will protect your

beauty

Ó mò pé isé yóò dáàbò bo ewà re

Protection of your beauty is sure on your

journey to the village

Ààbò ewà re dájú lórí ìrìnàjò re sí abúlé

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Omotolani Ebenezer Ekpo, PhD, is a music theorist and composer as well a writer. She is a lecturer in the Department of English and Literary Studies, Federal University, Wukari, Wukari, Taraba State, Nigeria. Her research interest captures an interdisciplinary approach to the study of music, especially through creative ethnomusicology/research composition. Her recent works include: "Keku' contemporary symphony based on Jukun traditional dance: Documenting distinctive features of 'keku' dance ensemble of the jukun nation of the sub-saharan Africa," Cogent Arts & Humanities, vol. 7, no.1,

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